

John Gruenwald

Born: 1951, Milwaukee, WI
Resided: Arizona, California, Illinois, New Mexico, Wisconsin
Education: 1974, BFA Printmaking, Layton School of Art and Design, Milwaukee, WI
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SELECTED EXHIBITIONS

Solo

2008 "Give You My World," (with book signing) Gruenwald Press, San Francisco, CA
2005 "Unique Proofs," Tinhorn Gallery, San Francisco, CA
2005 "Old Faces, New Faces," Gruenwald Press, San Francisco, CA
2004 "John Gruenwald Paintings and Prints," Union Street Spa, San Francisco, CA
2004 "New Work," Gruenwald Press, San Francisco, CA
2002 "Works on Paper," Papa Toby's Cafe, San Francisco, CA
2001 "San Francisco Musings," Peltz Gallery, Milwaukee, WI
2001 "Images", Emery Fine Art, Douglas, MI
2001 "John Gruenwald," The Body Gallery, San Francisco, CA
2000 "Recent Work," Emery Fine Art, Douglas MI
1999 "Merlin Portfolio," San Francisco Public Library Special Collections, San Francisco, CA
1999 "John Gruenwald," Momi Toby's Revolution Cafe and Art Bar, San Francisco, CA
1998 "Stories," Peltz Gallery, Milwaukee, WI
1996 San Francisco Zen Center, San Francisco, CA
1992 "Made in Milwaukee: Prints from the Studio of John Gruenwald," (Catalog published)
Milwaukee Art Museum, Milwaukee, WI
1989 "Selected Works on Paper," (Catalog published) Rahr West Museum, Manitowoc, WI
1987 Metropolitan Gallery, Milwaukee, WI

Two-Person

2013 Gruenwald Press, San Francisco, CA (with David Avery)
2011 Graton Gallery, Graton, CA (with Linda Ratzlaff)
2009 Gruenwald Press, San Francisco, CA (with Everett O. Snowden)
2007 Tinhorn Gallery, San Francisco, CA (with Terry Chastain)
2006 Tinhorn Gallery, San Francisco, CA (with Dennis Parlante)
2003 Tinhorn Gallery, San Francisco, CA (with Terry Chastain)
2002 Bucheon Gallery, San Francisco, CA (with Terry Chastain)
2001 Peltz Gallery, Milwaukee, WI (with John Himmelfarb)
1998 Emery Fine Art, Douglas, MI (with Scott Luoma)
1995 Peltz Gallery, Milwaukee, WI (with Waldemer Dynerman)
1991 Peltz Gallery, Milwaukee, WI (with Ken Kwint)
1986 Wright Street Gallery, Milwaukee, WI (with Bill Hughes)

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Group

- 2014 “California Etchers Currents,” Diablo Valley College Art Gallery, Pleasant Hill, CA
2013 “5 Printmakers,” Inclusions Gallery, San Francisco, CA
2012 “Off the Press,” Halden Gallery, South Lake Tahoe, CA
2002 Pacific States Biennial National Print Exhibition, Hilo, HI
2002 “Self and Other Portraits,” Charles Allis Art Museum, Milwaukee, WI
2001 16th National Biennial of the LA printmaking Society, Los Angeles, Ca
2000 “Spring Show,” Mad River Post, San Francisco, CA
2000 “Remarkable Men,” Peltz Gallery, Milwaukee, WI
1996 “Prints 1996,” Oceanside Museum of Art, Oceanside, CA
1995 “Outstanding Printmakers,” Anderson Art Center, Kenosha, WI
1992 “MIAD Prints,” MIAD Gallery, Milwaukee, WI
1992 “Concerning the Spirit,” West Bend Gallery of Fine Art, West Bend, WI
1991 “Five Wisconsin Artists Who Make Prints,” Cohen Gallery, Door County, WI
1990 “Printmakers,” Peltz Gallery, Milwaukee, WI
1985 “From the Collection of Graphic Chemical and Ink,” Norris Gallery, St. Charles, Illinois

COLLECTIONS

City of Seattle, Public Art Program, Seattle, WA
Milwaukee Art Museum, Milwaukee, WI
Quad Graphics, Pewaukee, WI
Miller Brewing, Milwaukee, WI
Wausau Insurance, Wausau, WI
Janet Turner Print Museum, Chico, CA

THINGS OF NOTE

Purchase Award Davidson National Print and Drawing Show, Davidson, NC
Featured in “89 Most Interesting People in Town,” *Milwaukee Magazine*, Milwaukee, WI
“Master Printmakers of Wisconsin,” *Art News Magazine*
Subject of half-hour program “Pictures from Stone,” Milwaukee Cable Access
Drypoint reproduced for cover of *Windbell Magazine*, San Francisco Zen Center
Monotype reproduced for album/CD *Conversations* by Andrew White, Narada Records
Monotype presented to Wisconsin governor by Wisconsin Arts Board
Monotype/etching used as frontispiece for *A Life of Merlin*, a letterpress book of poems by John Gohorry, edition of 100, Bullnettle Press, San Francisco
Four images used in an article by Thich Nhat Hahn for *Shambala Sun Magazine*
California Society of Printmakers Artist in Residence Program, Master Printer

PUBLISHED ARTICLES

“Printing the Crown Point Way,” for *California Society of Printmakers Journal*
“New Galleries,” *Art Muscle Magazine*
“Seven Artists – A History,” *Art Muscle Magazine*